

Commissioned with the assistance of the Fromm Foundation for Thomas F. Kelly's "First Nights" course of 2015 at Harvard University
Arrangement with piano and string quartet accompaniment commissioned 2018 by the New England Classical Singers of Andover,
Massachusetts, David Hodgkins, Artistic Director, in honor of their 50th anniversary.

When Music Sounds

Walter de la Mare

I. Music

Ronald Perera

Bright and Commanding (♩ = 104-108)

Soprano
Alto
Tenor
Bass
Piano

When
When mu - sic sounds
When
When mu - sic sounds

f

Detailed description: This system contains the vocal parts for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The vocal parts are in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Bright and Commanding' with a quarter note equal to 104-108 beats per minute. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) and accents.

Bright and Commanding (♩ = 104-108)

Violin 1
Violin 2
Viola
Violoncello

f

Detailed description: This system contains the string quartet parts for Violin 1, Violin 2, Viola, and Violoncello. The parts are in 4/4 time with a key signature of three sharps. The tempo is 'Bright and Commanding' (♩ = 104-108). The dynamics are marked *f* (forte). The strings play a rhythmic accompaniment with various articulations and phrasing.

Bright and Commanding (♩ = 104-108)

Piano
(for rehearsal only)

f

Detailed description: This system contains the piano accompaniment for the third system. It is marked 'Piano (for rehearsal only)'. The tempo is 'Bright and Commanding' (♩ = 104-108). The dynamics are marked *f* (forte). The piano part continues with its rhythmic accompaniment, including some sections marked with an asterisk (*).

There are a few minor differences in the voice parts between the original chorus/piano version of this piece (Subito 80504011) and the present arrangement. Singers should note these in their vocal scores.

*Sections where accompaniment is bracketed are intended to be a *cappella* if desired.