

# When Music Sounds

## I. Music

Walter de la Mare

Ronald Perera

**Bright and commanding** (♩ = 104-108)

SOPRANO

ALTO

TENOR

BASS

Piano

6

mu - sic sounds, gone is the earth I know, And all her love - ly things e-ven love - lier grow;

gone is the earth I know, And all her love - ly things e-ven love - lier grow;

mu - sic sounds, gone is the earth I know, And all her love - ly things e-ven love - lier grow;

gone is the earth I know, And all her love - ly things e-ven love - lier grow;

\*Sections where accompaniment is bracketed are intended to be sung *a cappella* but may be accompanied if desired.

36

*p* Rapt in strange dreams burns each en-charm-ed face, With sol-emn ech-o-

*p* Rapt in strange dreams burns each en-charm-ed face, With sol-emn ech-o-

41

ing stirs thy dwell-ing-place. *pp*

ing stirs thy dwell-ing-place. *pp*

ing stirs thy dwell-ing-place. *p*

46

When mu-sic sounds, all that I was I

When mu-sic sounds, all that I was I

When mu-sic sounds, all that I was I

When mu-sic sounds, all that I was I

When mu-sic sounds, all that I was I

53

am Ere to this haunt of brood-ing dust I came; And from Time's

am Ere to this haunt of brood-ing dust I came; And from Time's

am Ere to this haunt of brood-ing dust I came; And from Time's

am Ere to this haunt of brood-ing dust I came; And from Time's

am Ere to this haunt of brood-ing dust I came; And from Time's

60

woods break in - to dis-tant song — The swift - winged hours, the swift-winged hours,

woods break in - to dis-tant song — The swift - winged hours, the swift-winged hours,

woods break in - to dis-tant song — The swift - winged hours, the swift-winged hours,

woods break in - to dis-tant song — The swift - winged hours, the swift-winged hours,

woods break in - to dis-tant song — The swift - winged hours, the swift-winged hours,

66 **Poco meno mosso** Tempo Primo

as I has - - - - - ten a - long.

as I has - - - - - ten a - long.

as I has - - - - - ten a - long.

as I has - - - - - ten a - long. When

**Poco meno mosso** Tempo Primo

70 (♩ = 104-108)

When mu - sic sounds, when mus - sic sounds.

When mu - sic sounds, when mus - sic sounds.

When mu - sic sounds, when mus - sic sounds.

mu - sic sounds, when mus - sic sounds.

(♩ = 104-108)

II. Music, When Soft Voices Die

Percy Bysshe Shelley

Delicately; with rubato

♩ = 88 ca.

div.  
*ppp*

SOPRANO

Mu-sic vi-brates, mu-sic

ALTO

Mu-sic vi-brates, mu-sic

TENOR

BASS

Delicately; with rubato

♩ = 88 ca.

*ppp*

Piano

(Ped ad lib.)\*

poco rit.. a tempo (♩ = 88)

unis.  
*pp*

*mp*

vi-brates, Mu - sic, when soft voic - es die,

unis.  
*pp*

*mp*

vi-brates, Mu - sic, when soft voic - es die,

*pp*

*mp*

Mu - sic, when soft voic - es die,

*pp*

*mp*

Mu - sic, when soft voic - es die,

poco rit..

a tempo (♩ = 88)

sub.  
*pp*

*p*

*mf*

Ped.

Ped.

\*Where pedaling is not specifically marked it should be considered ad lib.

34

rose is dead, Are heap'd for the be - lov - ed's bed; And so thy thoughts,

rose is dead, Are heap'd for the be - lov - ed's bed; And so thy thoughts,

rose is dead, Are heap'd for the be - lov - ed's bed; And so thy

rose is dead, Are heap'd for the be - lov - ed's bed; And so thy

*unis. mf*

*mf*

*mf*

*unis. mf*

*mf*

(Ped. ad lib.)

39

when thou art gone, Love it - self, love it - self

when thou art gone, Love it - self, love it - self

thoughts, when thou art gone, Love it - self, love it - self

thoughts, when thou art gone, Love it - self, love it - self

*cresc.*

*div. ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

43

unis.

*mf dim.* shall slum - ber on. *pp* Mu - sic vi - brates, —  
*mf dim.* shall slum - ber on. *pp* Mu - sic vi - brates, —  
*mf dim.* shall slum - ber on. *pp* Mu - sic vi - brates, —  
*mf dim.* shall slum - ber on. *pp* Mu - sic vi - brates, —

*mf* *p* *pp* *(pp)*

51

*ppp* mu - sic vi - brates, *niente*  
*ppp* mu - sic vi - brates, *niente*  
*ppp* mu - sic vi - brates, *niente*  
*ppp* mu - sic vi - brates, *niente*

*ppp*



III. Musicians Wrestle Everywhere

Emily Dickinson

With dramatic intensity (♩ = 79 ca.)

SOPRANO *mf* Mu-si-cians wres-tle eve - ry-where: *pp* All day, a -

ALTO *mf* Mu-si-cians wres-tle eve - ry-where:

TENOR *mf* Mu-si-cians wres-tle eve - ry-where: *pp* All

BASS *mf* Mu-si-cians wres-tle eve - ry-where:

Piano *ppp* (*non cresc.*)

Ped.

6

mong the crowd-ed air, I hear the sil ver strife;— And wak-ing long be-fore the dawn such

*pp* I hear the sil ver strife;— And wak-ing long be-fore the

day, a - mong the crowd-ed air, I hear the sil ver strife; Such

*pp* I hear the sil ver strife; And wak-ing long be-fore the



say that bright ma - jor - i - ty of van-ished dames and men!\_ Some think it ser-vice in the

say that bright ma - jor - i - ty of van-ished dames and men!\_ Some think it ser-vice in the

that bright ma - jor - i - ty of van-ished dames and men!\_

that bright ma - jor - i - ty of van-ished dames and men!\_

*f*

place, Some think it ser-vice in the place, Where we, with late, ce - les - tial face, *f* *ff, div.*

place, Some think it ser-vice in the place, Where we, with late, ce - les - tial face, *f* *div.* *ff unis.*

*mf* Some think it ser-vice in the place, *f* *ff* Where we, with late, ce - les - tial face,

*mf* *f* *ff* unis. Some think it ser-vice in the place, *ff* Where we, with late, ce - les - tial face,

Some think it ser-vice in the place, Where we, with late, ce - les - tial face,

*ff*