

The musical score is dedicated to the memory of Faith Phillips Perera (1909-1988)

THE YELLOW WALLPAPER

Act I, Scene I

Music by Ronald Perera

Libretto by Constance Congdon

Broad and arching (d=66c.)

Piano Reduction

Handwritten musical score for the first system. It includes a piano reduction on the left and a vocal line on the right. Dynamics include *mf*, *fl.*, and *pp*. There are handwritten annotations like "Piano Reduction" and "Ped (Ped ad lib.)".

Handwritten musical score for the second system. It includes a piano reduction on the left and a vocal line on the right. Dynamics include *f*, *mf*, and *pp*. There are handwritten annotations like "(non cresc.)" and "vcl. (mf)".

Handwritten musical score for the third system. It includes a piano reduction on the left and a vocal line on the right. Dynamics include *f*, *mf*, and *pp*. There are handwritten annotations like "r.h." and "vcl.".

Handwritten musical score for the fourth system. It includes a piano reduction on the left and a vocal line on the right. Dynamics include *mf*, *cresc.*, and *f*. There are handwritten annotations like "(cl.)" and "r.h.".

Lights up. The set should allow for simultaneity of action and should suggest an exterior and one interior (Charlotte's Room) of a run-down colonial-style house in the Connecticut countryside. The time is the last summer of the nineteenth century, June, 1899. Two little girls, NELL and EMILY enter, running and laughing.]

Handwritten musical score for the fifth system, starting with a box containing the number "1". It includes a piano reduction on the left and a vocal line on the right. Dynamics include *sub. p, cresc.*, *accelerando*, *molto*, and *Doppio movimento. (d=132)*.

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